**Some notes on note taking:**

First, why do we take notes? It is so we can record what we have learned to come back to later and review. Practice is what helps us to learn new skills; the same goes for learning new information.

* Always write down the term & a definition
* Try to include an example of the term in your notes to help you to better understand what the term means
* It is best if you can put a definition in your own words

For poetry, the most important terms to find examples for are (write the example in your notes):

* Metaphor
* Simile
* Personification
* Alliteration
* Onomatopoeia
* Rhyming example

Some organization tips for note taking:

* Simplest form is just having the term written boldly or underlined, with your definition next to it, followed by an example
	+ ***Simile*** *🡪 the comparison of two things using “like” or “as”, ex. Music is like the ray of sunshine breaking through a dense fog*
* **Here’s another organizer for taking notes on new vocabulary:** <https://drive.google.com/file/d/0B2JpUPwlJEK4ZmMzZDdkNmEtNjAwNS00YWI1LWFiYmEtZWVhMjE1MWU5ZTJm/view>
* Include visuals of what the term means to you or what the main ideas is
	+ Draw some pictures...SketchNotes from Ms. Burd? What does the information remind you of? What will help you to remember it? <http://www.sambradd.com/wp-content/uploads/2014/08/Visual-notetaking-for-UBC-2.jpg>
* **Concept maps:** <http://www.wikihow.com/Make-a-Concept-Map>
* Find a style that works for you and be consistent.

**Guidelines for your poetry duotang:**

You all are responding well to the poems we have been going through in class. I really enjoyed looking at the “images you see” and reading how you are connecting to the poems.

*General observations I made while looking through your duotangs, so double check you have done these things:*

* Title page & poetry doors completed by Tuesday, April 14th
* Keep your Table of Contents and “My Storehouse of Sensory Words” updated
* Double check you have “What is Poetry?” title above the poetry wordle you glued in your notebook
	+ Write 1-2 sentences below the wordle on what poetry means to you
* Most of you have been doing this, but just double check that in the “Words that stick” box in the reading response worksheets to include the juicy words you like from **that** **poem** we read
* Make some notes on the poem’s themes that we went over in class. What was the big theme that we took away from these poems? What do you think they mean? Just 1-2 sentences is all you need for these:
	+ “Nothing Gold Can Stay”
	+ “Almost Perfect…But Not Quite”
	+ “There is No Word for Goodbye”
	+ “Caged Bird”